

AP Psych Film Festival opportunity

Overview: We have had the opportunity to watch several documentaries that explore behavior and relationships of both people and animals. These films can be taken on several levels with the surface being what you see is what you get. I want you to dig deep and find meaning to these films. How do they relate to other aspects of behavior or mental processes.

Description: A film analysis is not a review or summary of the plot, it should go deeper into analysis and reaction. It should discuss the issues raised by the film, address the film's importance and purpose, state reactions to the content and quality of the film, and connect it to ideas and material presented in class. It should be a minimum of 2 pages and include the following (in any order you choose).

Procedure:

- **Describe the film in general terms. What subjects does it cover? Describe the plot and setting. What issues does it raise? What do you see as the main purpose of the film?**
- **What are the major theme(s) of the film?**
- **Evaluate the film for quality and interest. Comment on the script, direction, production values and music. Are any literary techniques such as symbolism, character development and foreshadowing used? Why would a young person be interested in this film?**
- **Relate the film to class discussions, readings, notes or knowledge. Is the film accurate and realistic? Does it contradict or support anything you have learned?**
- **Summarize briefly emphasizing the strengths and weaknesses of the film.**

Requirements:

- All papers must have a title page, be typed, double spaced with a 12 pt. font.
- All pages must have appropriately sized 1" margins.
- All papers must contain information detailed in the procedure section of these guidelines.
- All papers must be stapled together.