

The Hunting Ground

- 1. Before watching the film, were you aware of the prevalence of sexual violence on college campuses? Did it surprise you? Why or why not?**
- 2. Having seen the film, are you inspired to act? To think about rape differently? What does the film prompt you as a viewer to do?**
- 3. How is higher education viewed in your family? Is it an expectation or a luxury? Does the value your family and friends place on college impact your reaction to the film?**
- 4. How is sexual violence awareness and prevention addressed, if at all, in your community or school? Is there adequate support and education offered?**
- 5. Many of the sexual assault survivors who tell their stories in the film experienced doubt, disbelief or reprimand from university administrators when they reported their assaults. What are your thoughts regarding the administrators' responses?**
- 6. The film reveals the innovative way in which two student survivors are using U.S. federal law to hold their universities accountable for investigating and adjudicating instances of sexual assault on campus. How else do students in the film hold their universities accountable? Which approaches felt most inspiring to you?**
- 7. The film exposes a link between the profitability of universities and their willingness to protect student athletes from investigation or disciplinary action when they are accused of sexual assault. How do you think universities can prevent the conflict of interest that pits justice against financial gain in industries like sports and fraternities?**
- 8. Many survivors in the film were hesitant to tell their parents about their experiences—or have never told them. Why do you think that is? What conversations should parents have with their children about sexual assault?**
- 9. What are some of the ways the survivors in the film channeled their experiences into healing? Having seen the film, how do you think universities can support students dealing with trauma in the aftermath of a sexual assault?**
- 10. Do you believe that everyone has influence and every action has the potential to create change (*Locus of control*)? Will you talk with anyone about the issues presented in the film?**

Finally ~ What can you personally do to help deal with sexual assault on campus?