

1. **Absolute Threshold:** the minimum stimulation needed to detect a particular stimulus 50% of the time
2. **Accommodation:** the process by which the eye's lens changes shape to focus near or far objects on the retina
3. **Audition:** the sense or act of hearing
4. **Binocular Cues:** depth cues (i.e. retinal disparity) that depend on the use of two eyes
5. **Blind Spot:** the point at which the optic nerve leaves the eye, creating a "blind" spot because no receptor cells are located there
6. **Bottom-Up Processing:** analysis that begins with the sensory receptors and works up to the brain's integration of sensory information
7. **Change Blindness:** failing to notice changes in the environment
8. **Cochlea:** a coiled, bony, fluid-filled tube in the inner ear through which sound waves trigger nerve impulses
9. **Cochlear Implant:** a device for converting sounds into electrical signals and stimulating the auditory nerve through electrodes threaded into the cochlea
10. **Color Constancy:** perceiving familiar objects as having consistent color, even if changing illumination alters the wavelengths reflected by the object
11. **Conduction Hearing Loss:** hearing loss caused by damage to the mechanical system that conducts sound waves to the cochlea
12. **Cones:** retinal receptor cells that are concentrated near the center of the retina and that function in daylight or in well-lit conditions; the cones detect fine detail and give rise to color sensations
13. **Depth Perception:** the ability to see objects in three dimensions although the images that strike the retina are two-dimensional; allows us to judge distance
14. **Difference Threshold:** the minimum difference between two stimuli required for detection 50% of the time; we experience the difference threshold as a just noticeable difference
15. **Extrasensory Perception (ESP):** the controversial claim that perception can occur apart from sensory input; includes telepathy, clairvoyance, and precognition
16. **Feature Detectors:** nerve cells in the brain that respond to specific features of the stimulus, such as shape, angle, or movement
17. **Figure-Ground:** the organization of the visual field into objects (the figures) that stand out from their surroundings (the ground)
18. **Fovea:** the central focal point in the retina, around which the eye's cones cluster
19. **Frequency:** the number of complete wavelengths that pass a point in a given time
20. **Frequency Theory:** in hearing, the theory that the rate of nerve impulses traveling up the auditory nerve matches the frequency of a tone, thus enabling us to sense its pitch
21. **Gate-Control Theory:** the theory that the spinal cord contains a neurological "gate" that blocks pain signals or allows them to pass on to the brain; the "gate" is opened by the activity of pain signals traveling up small nerve fibers and is closed by activity in larger fibers or by information coming from the brain
22. **Gestalt:** an organized whole; gestalt psychologists emphasized our tendency to integrate pieces of information into meaningful wholes
23. **Grouping:** the perceptual tendency to organize stimuli into coherent groups
24. **Hue:** the dimension of color that is determined by the wavelength of light
25. **Inattentional Blindness:** failing to see visible objects when our attention is directed elsewhere
26. **Inner Ear:** the innermost part of the ear, containing the cochlea, semicircular canals, and vestibular sacs
27. **Intensity:** the amount of energy in a light or sound wave, which we perceive as brightness or loudness, as determined by the wave's amplitude
28. **Iris:** a ring of muscle tissue that forms the colored portion of the eye around the pupil and controls the size of the pupil opening
29. **Kinesthesia:** the system for sensing the position and movement of individual body parts
30. **Lens:** the transparent structure behind the pupil that changes shape to help focus images on the retina
31. **Middle Ear:** the chamber between the eardrum and cochlea containing three tiny bones (hammer, anvil, and stirrup) that concentrate the vibrations of the eardrum on the cochlea's oval window
32. **Monocular Cues:** depth cues (i.e. interposition and linear perspective) available to either eye alone
33. **Opponent-Process Theory:** the theory that opposing retinal processes (red-green, yellow-blue, white-black) enable color vision
34. **Optic Nerve:** the nerve that carries neural impulses from the eye to the brain
35. **Parallel Processing:** the processing of many aspects of a problem simultaneously; the brain's natural mode of information processing for many functions, including vision - contrasts with the step-by-step (serial) processing of most computers and of conscious problem solving
36. **Parapsychology:** the study of paranormal phenomena, including ESP and psychokinesis
37. **Perception:** the process of organizing and interpreting sensory information, enabling us to recognize meaningful objects and events
38. **Perceptual Adaptation:** in vision, the ability to adjust to an artificially displaced or even inverted visual field
39. **Perceptual Constancy:** perceiving objects as unchanging (having consistent shapes, size, lightness, and color) even as illumination and retinal images change
40. **Perceptual Set:** a mental predisposition to perceive one thing and not another
41. **Phi Phenomenon:** an illusion of movement created when two or more adjacent lights blink on and off in quick succession
42. **Pitch:** a tone's experienced highness or lowness; depends on frequency
43. **Place Theory:** in hearing, the theory that links the pitch we hear with the place where the cochlea's membrane is stimulated

44. **Priming:** the activation, often unconsciously, of certain associations, thus predisposing one's perception, memory, or response
45. **Psychophysics:** the study of relationships between the physical characteristics of stimuli (i.e. intensity) and our psychological experience
46. **Pupil:** the adjustable opening in the center of the eye through which light enters
47. **Retina:** the light-sensitive inner surface of the eye, containing the receptor rods and cones plus layers of neurons that begin the processing of visual information
48. **Retinal Disparity:** a binocular cue for perceiving depth; by comparing images from the retinas in the two eyes, the brain computes distance - the greater the disparity (difference) between the two images, the closer the object
49. **Rods:** retinal receptors that detect black, white, and gray; necessary for peripheral and twilight vision, when cones don't respond
50. **Selective Attention:** the focusing of conscious awareness on a particular stimulus
51. **Sensation:** the process by which our sensory receptors and nervous system receive and represent stimulus energies from our environment
52. **Sensorineural Hearing Loss:** also called Nerve Deafness; hearing loss caused by damage to the cochlea's receptor cells or to the auditory nerves
53. **Sensory Adaptation:** diminished sensitivity as a consequence of constant stimulation
54. **Sensory Interaction:** the principle that one sense may influence another (astimulus creates a response)
55. **Signal Detection Theory:** a theory predicting how and when we detect the presence of a faint stimulus (signal) amid background stimulation (noise); assumes there is no single absolute threshold and that detection depends partly on a person's experience, expectations, motivation, and alertness
56. **Subliminal:** below one's absolute threshold for conscious awareness
57. **Top-Down Processing:** information processing guided by higher-level mental processes, as when we construct perceptions drawing on our experience and expectations
58. **Transduction:** conversion of one form of energy into another; in sensation, the transforming of stimulus energies, such as sights, sounds, and smells, into neural impulses our brains can interpret
59. **Vestibular Sense:** the sense of body movement and position, including the sense of balance
60. **Visual Cliff:** a laboratory device for testing depth perception in infants and young animals
61. **Wavelength:** the distance from the peak of one light or sound wave to the peak of the next; electromagnetic wavelengths vary from the short blips of cosmic rays to the long pulses of radio transmission
62. **Weber's Law:** the principle that, to be perceived as different, two stimuli must differ by a constant percentage (rather than a constant amount)
63. **Young-Helmholtz Trichromatic (three-color) Theory:** the theory that the retina contains three different color receptors (one most sensitive to red, one to green, one to blue) which, when stimulated in combination, can produce the perception of any color